

Sarah E. Kiser 919.675.3662 presentmusings.blog kiser.sarahe@gmail.com

Education

Bachelor of Arts, Meredith College class of 2019

Majors: English literature and mass communications

Minors: French and professional writing

Honors Program g.p.a. 3.628

Work Experience

Stagehand | The Carolina Theatre of Durham | Durham, N.C. | February 2023 – Current

Sound engineer trainee

Operate fly rail and weight bay

Assist in grid maintenance

Operate spot light and focus lights manually

Assist tours with backline set up, audio set up

Assist with theatre's daily operations and maintenance

Productions

| Year | Role | Production | Company | Location | Director |
|------|------|--------------------------------|-----------------------------|---------------|--------------------------|
| 2023 | SM | <i>H.M.S. Pinafore</i> | White Iris Light Opera | Raleigh, N.C. | Stacie Whitley |
| 2023 | ASM | <i>The Yeoman of the Guard</i> | The Durham Savoyards, Ltd. | Durham, N.C. | Melissa Craib Dombrowski |
| 2022 | ASM | <i>All The Way</i> | The Justice Theater Project | Raleigh, N.C. | Brook North |
| 2022 | SM | <i>Oh, Kay!</i> | White Iris Light Opera | Raleigh, N.C. | Stacie Whitley |
| 2021 | SM | <i>The Pirates of Penzance</i> | White Iris Light Opera | Raleigh, N.C. | Stacie Whitley |
| 2019 | SM | <i>Strike Up the Band</i> | White Iris Light Opera | Raleigh, N.C. | Stacie Whitley |
| 2018 | SM | <i>Patience</i> | White Iris Light Opera | Raleigh, N.C. | Stacie Whitley |
| 2017 | ASM | <i>Decision Height</i> | Meredith College Theatre | Raleigh, N.C. | Steven Roten |
| 2017 | ASM | <i>The Sorcerer</i> | White Iris Light Opera | Raleigh, N.C. | Stacie Whitley |

Responsibilities

Stage Manager | *The Sorcerer - H.M.S. Pinafore* | White Iris Light Opera | Raleigh, N.C. | Every August | 2017 - Current

- Call the show from the booth while running light or sound board
- Lead communications between cast and production crew
- Manage people and props and where they should be
- Write rehearsal reports, keep blocking notes
- Help design and assemble the set
- Build custom set pieces
- Foley artist and stagehand
- Organize auditioners
- Recruit performers and ASMs, build relationships, mentor ASMs
- Assist with wireless micing
- Photograph dress rehearsals and behind the scenes
- Social media marketing

Assistant Stage Manager | *All The Way* | The Justice Theater Project | Raleigh, N.C. | Sept. - Oct. 2022

- Helped with set build, strike, and off loading house risers
- Took blocking notes and acted as gopher
- Kept and sent out line notes after each off-book rehearsal
- Set the stage before each act
- Acted as timekeeper and messenger

Assistant Stage Manager | *The Yeomen of the Guard* | Durham Savoyards, Ltd. | Durham, N.C. | Every January - April | 2023 - Current

- Master of schedule changes
- Assist on set build team
- Update internal website with rehearsal reports
- Recruit volunteers for set build, costumes, and committees
- Present for all rehearsals to take blocking and attendance notes
- Lead props cues and handoffs

Assistant Stage Manager | *Decision Height* | Meredith College Theatre | Raleigh, N.C. | Aug. - Oct. 2017

- Operated sound board by watching stage via live feed
- Kept intense line and blocking notes
- Assisted with prop acquisition and set build
- Swept the studio theatre daily