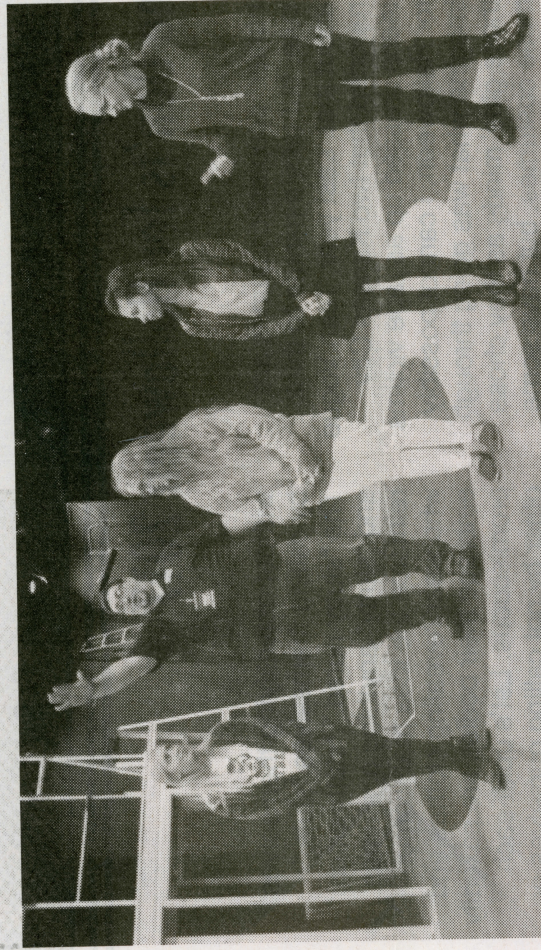


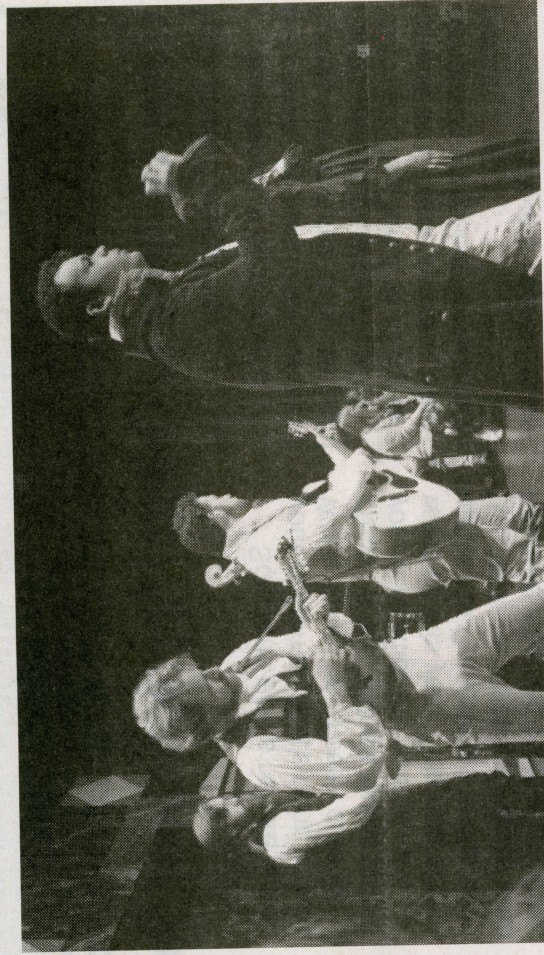
American Shakespeare Center Visits Meredith

Sarah Kiser, Co-Editor-in-Chief

The American Shakespeare Center spent two days at Meredith College to perform *The Taming of the Shrew* on Oct. 17 and *Sense and Sensibility* on Oct. 18, each at 7:30 p.m. When not rehearsing during the day, they hosted workshops for students.



Touring manager Thomas Coppola brings students up front during a workshop with Dr. Walton's Shakespeare class on renaissance rhetoric. Left to right: junior Shannon Holian, Coppola, senior Emily Chilton, junior Leslie Castro, junior Alexandria Lakenau.



Viewed from stage right, ASC performs in thrust style that has the audience on three sides by inviting audience to watch sitting on the stage.



ASC is known for their actors performing modern songs that relate to the show during intermission and house open.



Jemma Alix Levy, director of *The Taming of the Shrew*, spoke to Dr. Grathwohl's British Literature class. According to Levy, the theme of the play is "stories we tell each other about ourselves."